

BOOY TALK

RATT

♩ = 208

INTRO

1 2 3 4 5 6 7 8 9

T
A
B

C#5 A5 Bbm7b5 B5 G#5

10 11 12 13

(6) (4) 0 2 1 (2) (1) 4 (4) 6 4

C#5 A5 Bbm7b5 B5

14 15 16 17 18 19

(6) (4) 0 2 1 (2) (1) 4 (4) (4) (2) (4) (2) x

F#M7 E6u54 E

20 21 22 23

P.M. P.M. P.M. P.M.

(2) (2) 2 2 2 2 2 2 2 2 2 2 0 0 0 0 1 (1) (2) 2

F#M7 E6u54 E5

24 25 26 27

P.M. P.M. P.M. P.M.

(2) (2) 2 2 2 2 2 0 2 2 2 2 0 0 0 4 2 (4) (2) 2

A VERSE 2

F#M7 **ESUS4** **E**

68 69 70 71

P.M. -----1 P.M. P.M. P.M. -----1

(2) (2) (2) (1)

2 2 2 2 2 2 2 2 2 2 0 0 0 1 2 2

F#M7 **ESUS4** **E5**

72 73 74 75

P.M. -----1 P.M. P.M. P.M. -----1

(2) (2) (2) (4)

2 2 2 2 2 2 2 2 2 0 0 0 4 2 2 5 0

F#M7 **ESUS4** **E**

76 77 78 79

1½ 1½ P.M. 1½ 1½ P.M.

P.M. -----1 P.M. P.M.

(2) (2) (2) (1)

2 2 2 2 2 2 2 (2) (2) 0 0 1 2 (2) 4 0 0 3 2 0

D5 **A5** **E**

80 81 82 83

P.M. ---1 P.M. ---1

(3) (3) (0) (0)

0 0 4 0 (0) 0 0 2 0 0 1 5

B CHORUS 2

AM7 **G/A** **Bb5**

84 85 86 87

P.M. -----1 P.M. -----1 P.M. P.M.

(5) (4)

0 0 0 0 0 0 0 5 4 5 0 0 0 0 0 0 5 4 3

C#5 **A5** **BbM7b5** **B5**

108 109 110 111

(6) 4 x 2 (2) 1 (1) 2 (2) 4 x 6

C#5 **A5** **BbM7b5** **B5** **G#5**

112 113 114 115

(6) 4 x 2 (2) 1 (1) 2 (4) 2 2 14 6 4

SOLO **F#M7** **Esus4**

116 117 118

19 17 16 17 16 19 16 19 17 19 17 14 16 14 14 17 16 14 16 14 16 15 14 12 14 14 12 14 14

E **F#M7** **Esus4**

119 120 121 122

(14) 14 16 14 16 (X) 14 16 14 16 16 (16) 14 16 16 14 14 16 14 16 14 16 14 12

E **F#M7**

123 124 125

14 16 16 16 16 14 16 14 16 14 16 16 14 16 14 16 14 16 14 16

ESUS4 **E** **D5**

126 127 128

FULL

FULL

A5

129 130 131

FULL FULL

1½

1½

A VERSE 3

F#M7 **ESUS4** **E**

132 133 134 135

P.M. P.M. P.M. P.M.

(19) 2 2 (2) 1 (1) 2

2 2 2 2 2 2 2 2 2 0 0 0 0 2

F#M7 **ESUS4** **E5**

136 137 138 139

P.M. P.M. P.M.

1½ 1½ 1½ 1½

(2) 2 (2) 4 (4) 2

2 2 2 2 2 2 2 2 2 0 0 0 5 0

F#m7 **Esus4** **E**

140 141 142 143

P.M. ----- P.M. P.M. ---

(2) (2) 2 2 2 2 2 2 2 2 2 2 2 0 0 (2) (2) 1 2 (1) (2) 4 0 0 3 0

D5 **A5** **E**

144 145 146 147

P.M. --- P.M. ---

(3) (3) (0) 0 0 0 4 0 (0) 5 2 0 0 2 0 0 2 5

8 CHORUS 3

Am7 **G/A** **Bb5**

148 149 150 151

P.M. ----- P.M. ----- P.M. ----- P.M. P.M.

(5) (5) 0 0 0 0 0 0 0 0 0 5 0 0 0 4 5 (4) (5) 0 0 0 0 0 0 0 0 0 5 0 4 0 3 5

F **Fsus4** **F**

152 153 154 155

P.M. ----- P.M. ----- P.M. -----

(3) (3) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 3 3 2 3 5

Am7 **G**

156 157 158 159

P.M. ----- P.M. P.M. ----- P.M. P.M.

(5) (5) 0 0 0 7 5 0 4 5 (4) (5) 3 3 3 3 3 3 3 3 3 5 4 3 3 3

F5

OUTRO CHORUS

8b5

F

AM7

G

9/10

